Issue 32

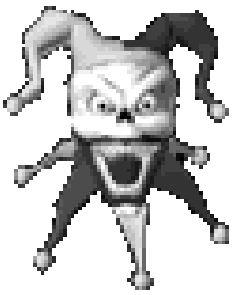
The

CHAINGUN ISLAND

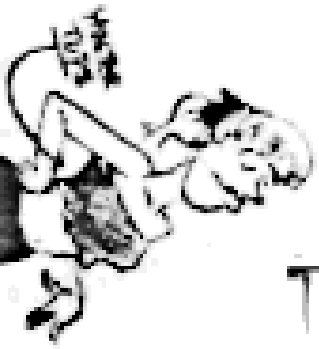
zine

What is this?

Hey, kid.



Looks like you just stumbled upon an issue of the



CHAINGUN ISLAND ZINE!!!

The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!

That ain't so bad, eh?

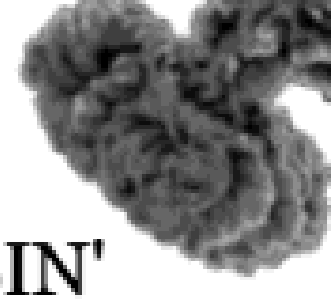
Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

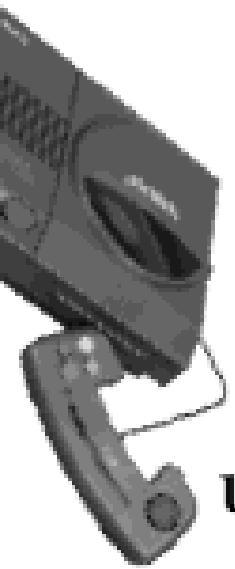
ENJOY THE SHOW...

← Odbal

THE BLURB

Issue 32-X! With all the HI-OCTANE BLAST PROCESSIN' of the Sega 32X 'n none of the INCONVENIENCE!!! I've been doin' so much PUNK' ROCKIN' that I've barely had any time to N-gage in some VIDEOGAME PLAYIN'! Well I'm puttin' my METAL FOOT down! 'Ol TeckHead's goin' 32-BIT whether ya like it or NOT! Ah who am I kiddin'?! YER GONNA DIG IT!! Ya may notice that things look a bit different now that we've upgraded to that screamin' 32-BIT POWER! Less pixelated, beefier TEXT! Who knows what's gonna come next?! Alright, enough RAMBLIN'! It's time to bask in the FULL-MOTION GLOW of ISSUE 32! WOOH!

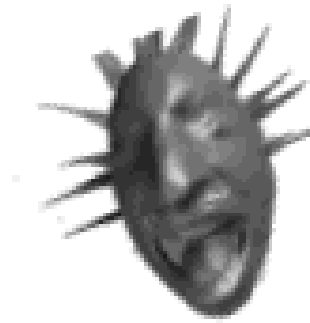




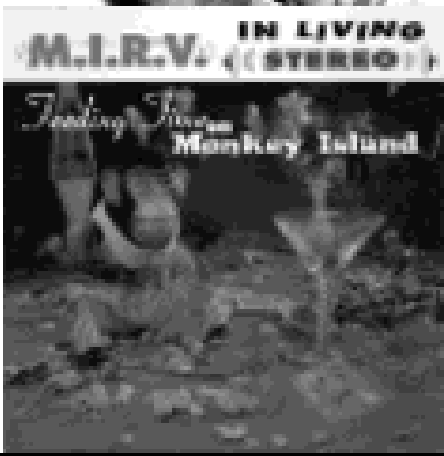
TECKHEAD'S DIGS

M.I.R.V. ~ Feeding Time On Monkey Island

Lookie LOOKIE! M.I.R.V.'s back on the ZINE! Ya may remember these fellas from Issue 18! Well, they're BACK for one SIMPLE reason! Ya know the videogame, "Fighting Vipers"? For the 32-BIT powerhouse known as... the SEGA SATURN?! Well, an infamous commercial for that jawn featured a tune by M.I.R.V. from this VERY CD!! The ostentatious octave-leaper, "MONKEY BOY", is the track in question!



Thankfully, ECLECT-oids, "Monkey Boy" ain't the only EAR-SEARER on this album! Nope! This whole thing is CHOCK-FULL-A headbangers, groove-troops, 'n per-PLEXERZ! Topped off with Mirv Haggard's "synthesizer voice", a signature sound that's ABSENT on Cosmodrome! I've been tryin' to em-u-late it, but it gives me a WICKED sore throat! "Monkey Boy" is pretty TIGHT, but I'd also say that "Technology Doctor" 'n "Unabomber" are EQUALLY BITCHIN'!



All-in-all I give this
ASS BLASTIN' album...

So if I'm reviewin' this album that's CLOSELY associated with Fighting Vipers... then that must mean my Game Du Jour is...

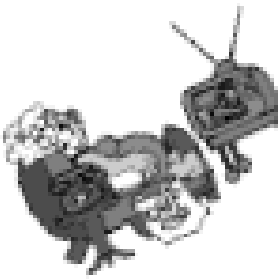
Genre: Experi-Metal
Country: USA
Label: Poison Eye Records
Released: 1997

TECKHEAD'S GAME DU JOUR

Twisted: The Game Show - Panasonic 3DO

"Cyber-Die!"

GOTCHA! There's no Fighting Vipers here! Only TWINK! Yes... that's actually his name. Ya see, Twink is the host with-the-most in TWISTED: THE GAME SHOW! A particular panache-a brain-mushin' game shows! The kind ya see on daytime TV. The kind-a TV that saps what little youth the old folks still got! Odbal just LAPS that kinda stuff up! Anywho, ya pick one of six ECLECTIC contestants 'n compete in a Mario-Party-esque board game to get to the top-a the SPIRAL 'n to escape to "the other side of the TV"! This jawn's got all kinds of ECLECTIC minigames 'n banter, I tell ya!



That bein' said, sometimes it gets pretty TOUGH figurin' out what to do! Me 'n Virgil decided to give it a spin 'n BOTH of us were STUMPED on the first go-around! Everything just moves so damn FAST! The minigames themselves are alright, nothin' too special or NUTTY like, say, WARIOWARE. But what Twisted lacks in gameplay definitely makes up for in STYLE! Twisted's got that goofy CD-ROM LUNACY that I do so very much LUV! Kinda reminds me a teensy bit of Total Distortion, the most ECLECTIC videogame EVER!

All-in-all I give this Daytime Disc...

Developer: Studio 3DO
Publisher: Electronic Arts
Released: 1993

Odbal's Pick

Wade Curtiss and The Rhythm Rockers – Electric's Theme

Heh-heh-HEY boisengoils! It's time for an Odbal Pick!

YEEEEOWCH!! This new layout HURTS!!! It's CRAMMIN' ME TO THE SIDE! Ah HELL! Guess I can't STRAIGHTEN BACK OUT!! Ah... I'm all CROOKED! Only one way to take my BONY-BRAIN off-a bein' a CROOKED SKULL! A 'lil GARAGE ROCK! Ah, Norton Records! Now THERE'S a label ya can set yer WATCH to! None-a that sucky-sucky Sub-Poop... or Alternative Tabernacles or... WHATEVER TECKHEAD SEZ!

Good 'Ol Wade Curtiss, BLESS HIS SOUL! Poor guy had his arms on backwards in a wheelchair! But boisengoils, he'd be DAMNED if he couldn't still ROCK-N-ROLL!!! I ain't too keen on da A-Side, but that B-Side cover-a SURFIN' BIRD makes me feel ZURF-TASTIC!!!

A pretty ODD-BALL ODBAL PICK, Eh? SUUUURRRRRFFFIIIINN BIRRRDDD!!!!

Released: 1997
Genre: Garage Rock
Country: USA
Label: Norton Records

Cassetta's Flick

The Lawnmower Man - 1992

Good evening, ladies and larries. As with everything else in this world, our little zine is getting hurled into the future. So I thought, what better way to ring in this brave new world by taking a look at "The Lawnmower Man", a flick that prophesied a future that, to my knowledge, has yet to happen. I can't explain what goes on in this movie. If I told you, you wouldn't believe me. Yes, it's that kind of film, unfortunately.

Tracky and I decided to watch the 2+ hour directors cut of this flick. Initially I thought it would be a bad idea, but now I don't necessarily feel that way. For all the flack this movie gets, I think the plot, and especially the overall message, was quite compelling. In an age where technology is encroaching on every facet of our lives, we do need to remember that our wisdom should guide technology and not let it enslave us. You want to hear me talk about the CGI, don't you? Yeah, it's dated and cheesy, but it didn't really bother me... except for that one scene, you know the one. This whole flick made me a bit curious about my hubby's digital capabilities. After all, he's the one with the computer brain, not me. What if he could upload himself to the mainframe...?

Tangents aside, I would say give this flick a chance. I think it gets an undeserved bad rap.

If only blasting esoteric sigils into Odbal's eyes made him smarter.

Genre: Sci-Fi
Runtime: 140 Minutes
Director: Brett Leonard
Writer: Gimel Everett

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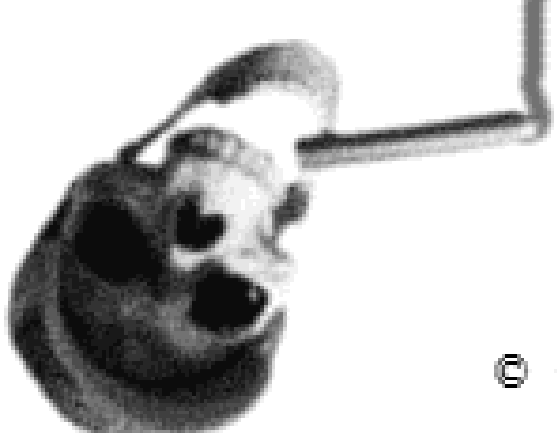
That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!



Special Thanks to Strigi.Art for the COVER!

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